

April 24,
1954.

Mr. K.W. Williams,
Photographic Illustrations Division
Eastman Kodak Co.,
Rochester, N.Y.

Dear Mr. Williams:-

On the back of the print of my Aspen Ektachrome, I have put down the data as nearly as I can remember. I know I used a pola screen, and as I always stop down as far as possible I presume (and it looks like) it was F45. As estimated exposure would be 1 sec. I know data is always wanted. I never can see why because the conditions would never be the same twice. I remember a very difficult night photograph I made while I was at Boeing-Wichita during the war. I was asked a hundred times what exposure I gave it. I finally answered " enough exposure to give me the kind of negative that would yield the kind of print I wanted!" But joking aside, there are many times that if I stopped to make notes I would be missing something else I wanted to do.

I am enclosing four 4x5 transparencies for your consideration. The one of Betatakin is made with my new wide field Ekter and I was delighted to find that I could include the whole of the arch of the cave. About a year and half ago I commenced a series to sedn you on the Medalist. I was waiting until I had a good set both black and white and color to show the versatility of that camera. Then just as I was about finished with them, you took it off the market. I still think it a wonderful camera. I had made one set of 4x5's of a young man standing beside his horse with the Medalist focused on his girl who was on horseback against a beautiful New Mexico background. It occurs to me now that if you have some other camera you wish to advertise, I could remake these using that camera and more or less the same set up. I could make these any size you want 8x10, 5x7, 4x5 or Medalist.

You may recall a few Navaho subjects I showed you at Aspen in 1951. I am still working on both my book and the set of transparencies for projection. I have recently showed these professionally in Colorado Springs, and will be doing so again here in the near

future. I have been working hard on making duplicate transparencies either the same size or larger or smaller. I think I have it whipped now. I have always wanted to make prints of those I showed you and have not yet submitted the originals anywhere. Now that I have good 3 1/4 x 4 slides of them, I can release them. Would you be interested in a Navaho series? Possibly 4 or 5 to use as you did, perhaps, of Eliot Porter's birds.

Trusting that I have given you sufficient information on the Aspen picture, and hoping that you may like any of the enclosed, I am

.Very truly yours,