

LAURA GILPIN



PHOTOGRAPHER

Box 1173 • Santa Fe, New Mexico

August 4
May 5
1953

Mr. Raymond Tex Roberts, Editor
Colorado Wonderland
%A.B.Hirschfeld Press, Inc
Denver, Colorado

Dear Mr. Roberts:-

Thank you very much for sending me the Flexichrome print of my LILLIAN GISH. On the whole I send my O.K. though I still greatly prefer the black and white. I only wish that I had known that all this was in the offing a short time ago as I was in Colorado Springs and Denver in late March and could have had a personal interview with you and Mr. Riley.

I wish that the curtain were a deeper bluer red. It feels too yellow to me. And the back drop loses its depth somehow. But on whole it is a good Flexichrome.

Do you need any black and white material for this issue? I have much work of the town in 1932, as well as the sets and principals of the first five years. It just doesn't seem possible that this is all so long ago.

Please make a slight change in the credit line to read:- " Photograph by Laura Gilpin" and add the copyright symbol as this picture is copyrighted.

I trust that the negative will be returned very shortly.

Thanking you for your cooperation, I am
Very truly yours,

$$\begin{array}{r}
 17 \\
 \underline{15} \\
 85 \\
 \underline{17} \\
 255 \\
 \underline{229.50} \\
 25.50 \\
 \underline{20} \\
 290.50 \\
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 305.50 \\
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Desigo