

March 31
1954.

Mr. Savoie Lottinville,
University of Oklahoma Press
Norman
Oklahoma.

Dear Mr. Lottinville:-

The Enduring Navaho came home to their end during author the day before yesterday. Thank you very much for considering it. A letter has gone to Walter Freese, and I shall soon know what he thinks about the possibility of publishing it. But I shall not show the incomplete dummy again. As you may remember, I wanted to bring the dummy over to you, for I knew that the concept of the whole would be difficult without adequate explanation on my part, the with book in its present state. There have been several books by photographers published during the past year or two, one of them by Walter. This book has the most superb reproductions I have ever seen. It was printed in France, and published by Hastings House. European printing may be the answer to my effort, we shall see.

On top of all this I now learn that the RIO GRANDE has just been remaindered. It has sold more than five thousand copies and has had a steady though not large sale in these parts. There are not many copies left. I take it, that Little, Brown is interested only in books selling large editions. I am not the least deterred from finishing the Navaho book whether it ever sees the light of day or not. It is just something I have to do.

Had I known that you were publishing Ruth Underhill's book, I would not have sent it to you for I can quite understand that you would not want two on the same subject at the same time.

Again my thanks to you for your careful consideration, and with best wishes to all your undertakings, I am

Very sincerely yours,