

September 1
1954.

Kaufmann & Fabry Co.,
425 S. Wabash Ave.,
Chicago, Ill.

Gentlemen:-

I am needing two 30x40 inch enlargements made in a hurry, I regret to say. But that is the way jobs come in. These are for the Dallas Museum of Fine Arts for a speciale exhibition.

There isnt even time to make you adequate guide prints, so I am enclosing herewith two prints with notations on the back. These are both from my book THE RIO GRANDE, RIVER OF DESTINY, and these negatives are valuable. On the negative of the Sangre de Cristo range, (8x10) there is some slight dodging necessary. As I recall, the left hand side, particularly th foreground needs additional time. Both of these negatives were made just at the close of the war when materials were so hard to get.

The proof of Taos Pueblo is over printed and I have not had time to make you an adequate print. However, the mountain wants to be rich in value so that the buildings stand out. I hope that this small negative will yield an adequate enlargement, though I told the museum it was doubtful. If it will not go to 30x40, make it a little smaller. I am not equipped to handle anything larger than 16x20 myself.

The Museum done notwant these mounted. Will it be possible for you to have these back here by Sept.8th? I know that this is a very short time. But I am leaving for an extended trip and these as well as other 16x20s that I ma making must be shipped from here on the 9th.

Just this morning I have had another call for a mural so that I shall be sending you something else shortly. For this order

2 30x40 inch black & white unmounted.
Please let me know how much this order will be so that I may send you my check before I leave Sept. 9. In any event please let me know immediately if you can fill this order and if you can have the prints reach me as indicated above.

Very truly yours,