

Dec.2,
1954.

Mr. Jerry Bywaters,
Dallas Museum of Fine Arts,
Dallas, Texas.

Dear Jerry:-

The prints came home yesterday. I am somewhat shocked to find that two of them have nail holes driven through the corners, of the prints, not the mounts. This ofcourse makes it impossible to send these prints to an exhibition, and now I shall have to make new ones. The other two are all right. Do you drive nails through canvases sent in by painters? Sorry to have to send you a "gripe" but****.