

Nov. 11
1954.

Mr. Jerry Bywaters,
Dallas Museum of Fine Arts
Dallas, Texas.

Dear Jerry:-

For many weeks I have been trying to get a note off to you. When I sent the prints off to you, I was getting off to a belated trip to the reservation and had to make a certain date. So that my last couple of days at home were very full and no time for letters. I was pretty unhappy about the big enlargements, particularly the one of Taos Pueblo which was very weak and lacking in values and quality. But they were made by the best commercial outfit in the country and at the price was the best that could be had.

I am glad your show was such a success. I wish I could have seen it. I'll be coming over one of these days. All I need is a good job over that way. The Navaho book will be nearing its end soon now I hope and then perhaps I can unloose my single tracked mind.

The prints have not yet come home but I am sure they will in a few days. We have just been up to Colorado Springs for a hurried trip and only got home last night.

With best wishes I am

Sincerely yours,