

Tuesday

Dear Jerry:-

Packed and just taking off and your letter was in the box so have come back to the house to answer before we are really on the road.

Most of your list I shall be glad to make at your price unmounted. But I cannot possibly let my new unpublished Navaho material go at this. I do not want to spoil your exhibit plan and I have the following suggestion as a compromise. I am having an exhibition of my Navaho material in Washington next April. The three new Navaho things you want, namely No. 47 Weaver Irene Yazzie, No. 41 Sand Painting and No. 44 Summer Hogan, I shall have in this exhibit. I can send these mounted to you on loan for the exhibit at your museum to be returned when it is over, and ofcourse not to be reproduced. Would this be satisfactory?

Of the two half murals, No. 10 Taos Pueblo is a small negative and I doubt very much that it will be satisfactory that size. I can make a test section to this size and see what it is like. Otherwise, it should be an 8x10 negative on fine grain film and fine grain development. Either 57 or 58 of the Sangre de Cristo will make a good one. The proof you have is only a proof and I assure you that the print would be O.K. These are both 8x10 negatives and fine grain.

Will be home not later than Sept 5 with the decks cleared to get to work on these at once. I trust that this suggestion will be satisfactory. Will do the rest of the job including the 2 8x10s for \$150. Hastily

Proofs sent to
Beywatus
Dallas

Indian -

1. Pottery - exterior (Rosalia & Sazama)
2. " Firing pottery
- 3 Pueblo Indians
- 4 Pottery of Santa Clara
- 5 Acoma Houses
- 6 Waterhole at Acoma
- 7 Acoma
- 8 Church at Acoma
- 9 Ruin of Old Church at Taos
- 10 Taos Pueblo ($3\frac{1}{4} \times 4\frac{1}{4}$ book)
- 11 Laguna Church if side
- 12 " " "
- 13 " " exterior (Chancel)
- 14 " " "
- 15 Pueblo of Santa Domingo (air)
 $3\frac{1}{4} \times 4\frac{1}{4}$ neg.
- 16 Pueblo Indian Immigrants
5 x 7 neg
- 17 Pueblo Indian Immigrants
5 x 7 neg.
- 18 Corn Dancer - S.I. Pueblo (book)
5 x 7

- 19 Corn Dance - San eldefonso.
4x5 neg.
- 20 Deer Dance Teseque
4x5 neg
- 21 Deer Dance (near) Teseque
4x5 neg
- 22 Taos Dancers
4x5
- 23 Taos Dancers
4x5
- 24 Dance at San eldefonso
4x5
- 25 Night Dance at San eldefonso Jan 22
4x5
- 26 at San eldefonso (fire & Kina)

Archaeology.

- 27 Cliff Palace - Mesa Verde.
- 28 Cliff Palace f - ~~San Juan~~ ^{San Juan} junction
- 29 Casa Blanca Canyon de Chelly
- 30 Ruins at foot of Tuffa Cliff. Teyogles
- 31 Ruins, Bandelier Natl Mon.

32

Rein - Bandelin lat'd man.

4 x 5 neg

33 -

Guiseva - Teneg - Rein gold mission

34

"

"

"

35

Petroglyphs - Agnes Sims

8 x 10

8 x 10 neg

36

Petroglyphs - San Cristobal - Corn stalk

8 x 10

made this neg for Colo Spgs. Can. 90
do a second near here

37

Petroglyphs - San Cristobal - Parade

38

Petroglyphs - Comanche Gap

made this neg for Colo Spgs. but
have a second in a horizontal -

8 x 10

Navaho

39

Selma Smith - Sam Jaggie

4 x 5 -

40

Selma Smith - quail

4 x 5

41

Sand Painting - book

42

"

"

2 1/2 x 3 1/4 neg

43

"

"

- 44 Scum Hogan Long Salt book
45 Interior of Hogan (Pautua) 4x5
46 Interior " " 1 book
Also have a horizontal of other side of Hogan.
8x10 neg
47 Navaho Weaver (chene)
4x5 neg.
48 Navaho Ship Land (book) red print
2 $\frac{1}{4}$ x 3 $\frac{1}{4}$ neg.
49 Shepherds of the Desert
8x10 negative
50 Navaho Hogan (old neg. in box)
5x17 neg.

Landscape

- 51 Canyon de Chelly - book team in canyon
52 Landscape near Taos Pedernal in distance over light
53 The Mountains Top of Divide Source of Rio Grande
54 The Mountains Tumble line for Book
55 Source of Rio Grande in book
horsesmen . Top of Story Pass & book.
56 Canyon upper Rio
57 Sangre de Cristo Mountain
San Luis Valley - Book
58 Sangre de Cristo mts
closer
59 Landscape Upper Rio Grande book
60 Rio G. Pyramids book
61 Autumn in the mountains Añenas Pass
62 Winter sunset Taos mt.
63 White Sands - New Mexico 8 x 10
64 Shiprock - 8 x 10 (old)
65 Thunder storm - Rio G. Book
8 x 10

66. Mountain + Desert
+ Sandias book
67. The Desert (near White Sands
8 x 10)
68. Grand Canyon
8 x 10 neg. Old Tree
69. Grand Canyon
8 x 10 neg. with tree (1934)
70. Canyon de Chelly. Cloud shadows
5 x 7 neg
71. Canyon de Chelly. Spirit Rock
72. Santa Elena Canyon. Big Bend
8 x 10 with fig
73. " " " Used in book
74. Rio Grande in Big Bend
5 x 7 neg. 1 book
- ~~75~~

Cowboy

75. Colorado (Used in book (Jan)
8 x 10)
76. Cowboy Trappings - Colorado book

- 77 Cowboy & Trappings Colorado (Gill)
8 x 10
- 78 Cowboy Colorado (Gill) on horse
8 x 10
- 79 Cowboy Boot - (book)
 $3\frac{1}{2}$ x $4\frac{1}{4}$
- 80 Texas Cowboy (book)
- 81 Old Timer Texan roundups "
 $3\frac{1}{4}$ x $4\frac{1}{4}$
- 82 Texas Round up (small fig agent sky)
5 x 7 1/2 in
- 83 - cutting in yards
- 84 bins in brush & yards
- 85 in stock yards
- 86 Cowhands (grosses)
- 87 Texas Round up
Tally.
- 88 - Texas Round up
Pause
- 89 Chug - huts
- 90 Texas Cowboy

91

Spanish American

La Conquistadora & Father Chavez

92

Chimayo -

(for book Sullivan
& Arch Priest)

93

Father Chavez (ad. cross)

94

Arch Bishop's Henry's Chapel

95

Interior Old Church at Cordova (book)

96

Entrance to Churchyard Cordova 1811

97

George Lopez wood carving Cordova

98

Old Santos - N. M. Museum

99

George Lopez (Book)

100

Old Santos Museum, New Mexico

101

Old Spanish milestones

102

Rear of Rancho de Taro Church

103 -

Hopi Katchina

104

Navaho Silver Smith

105

Buffalo Dance S. all.

106

" " "

107

Bullfight Dance San Juan

108

Fiesta at Acoma

109

Monument Valley 4 x 5

110

Betatakin cliff dwelling low

111

" " " up

- 112 Navaho Hogan (Lute coming out of door)
 113 Navaho Hogan - (washbarn)
 114 Pueblo Pottery
 115 El Moro.

$$\begin{array}{r}
 24 \overline{) 150} \\
 \underline{48} \\
 102 \\
 \underline{96} \\
 6
 \end{array}$$

204