

August 21,
1954.

Mr. Jerry Bywaters,
Dallas Museum of Fine Arts
Dallas, Texas.

Dear Jerry:-

Another delay in our getting off but it looks as though we will really make it Tuesday. Will only be gone about a week or ten days this time.

The proofs have not yet come back but I expect they will be here when we return. I am certainly sorry if I have spoiled some of your plans for your show. I am somewhat at a loss to understand what you did expect. Even the most commercial of commercial jobs would have run way beyond your figure, and I don't know very many photographers who would have done any better for the quality of prints I stand for. I suppose that the making of a fine photograph is something which many people still don't realize. The work, material, knowledge that must go into them to be any good. There are of course many cheap commercial jobs but I am sure you would be quick to see the difference when placed side by side.

My present plans are to be back here by Sept 5th or thereabouts and I shall be ready to make what prints you wish as soon as I get back.

With best wishes,

Sincerely yours,