

Mr. Jerry Bywaters;
Dallas Museum of Fine Arts
Dallas, Texas.

August 12,
1954.

Dear Jerry:-

I was just about to sit down to the typewriter when you called. Here are the rest of the proofs for your selection.

As I wrote you I was prepared to trim down my price on as many as 24 20x24 prints but----- not to \$2.40 apiece! The cheapest of commercial work would run you more than that and that would not include the big ones. I was looking up paper costs yesterday so that I could order the paper before I left town and as soon as I heard from you. The necessary paper for the first consideration on the 20x24s would run over \$50. and I figured a good three weeks work would have to go into the job. I thought possibly you had a budget of \$750. and I was prepared to try to do as many as I could for this. It costs me at least \$10. to \$15. a day just to operate.

You should receive the first lot of proofs by to-morrow and this also, so if you will make a tentative selection of what you want I'll do the best I can. Also let me know which you want in the 30x40 size. I am sure that these will cost a minimum of \$10. for a not too good unmounted print.

I am sorry if my prices are so far beyond your expectations, but it just isnt in my makeup to turn out indifferent work, and I wouldnt undertake such a series of enlargements without an allowance of four sheets of paper per negative.

All things considered, I shall do the very best I can for you and have the prints in your hands by Sept. 15th.

With best wishes, I am