

August 10
1954.

Mr. Jerry Bywaters,
Dallas Museum of Fine Arts
Dallas, 10, Texas.

Dear Jerry Bywaters:-

It was certainly nice to see you and Mrs. Bywaters again. I was sorry that I had other visitors at the same time, but I had promised these Los Alamos people to show prints to the visiting daughter. It was good of you to take the time to wait.

Two big jobs that I had promised to deliver by to-day are now out of the way and I can put my one tracked mind on to all the exciting things you had to suggest. I have given it all much thought while finishing the other work and so here goes:

As there are several things warrenting immediate decision, I am postponing my departure until I hear from you. To begin with, to have all these prints ready for you by September 15th, will mean I must get to work on them very soon. This will require a change on plans for me. Therefore as soon as I have your final O.K. I shall go out to the nearest Navaho point to get the few things that I must have just at this time of year. Then return to do this job for you and then go out again for a longer trip after your prints are shipped to you.

I have gone over your list carefully. I have most of what you want, but I will have to go out to make a few. I do NOT have the following:-

Katchina maker

Indian Artist

Indian and his horse

The Pueblo (other than a small neg. see Rio G. book.

Basket Maker. other than the one in my Navaho dummy.

Now, my plan is to go over to the Ceremonial this coming Saturday for a few things I need there. Then come home across the eastern part of the reservation for my immediate Navaho material. However if you want me to go over to the Hopi to get a Katchina maker, I could go on from Gallup, get this, and possibly a new and different Pueblo picture and then return to get to work on your material. The Indian artist I can get very near here. Indian & horse I will try to get

on this trip. The Basket trip would require a trip to the Apaches. For the Indian artist I suggest Joe Herrera who has, or rather is to receive, this French Award at the Ceremonial Sunday. He lives here and I know him. Then there are two Navahos also possibilities.

I have been doing a lot of figuring on all this. I should like to make you prints of the best quality such as the 16x20s you saw here in my studio. These are toned prints and mounted on celotex with beveled edges. On singles for 20 x 24 I get \$50. I can trim this a bit on an order for so many prints. The murals size 40"x60" would be \$75. mounted and ready to place. Most paper comes 40 inches wide for murals. Depending on your final selection and number etc. this would total roughly \$1000. to \$1200.

I do see one big omission on your list and that is Spanish American material, such as George Lopez' wood carvings. I have things of him and am including proofs. If I can find someone doing straw inlay and good tin work, I could make these also. Unless you want an exclusive on any new work, I would only charge you for milage to get them (10¢ p r mi.).

Do you want anything historical such as Inscription Rock? I have a good one I have not yet printed, and the same is true of some things of Betatakin Cliff Dwelling which I made last fall. On your list of Landscapes do you want the river in these parts, or Santa Elena Canyon?

I am quite willing for you to have some of my new Navaho material with the understanding that it will in no way be used commercially without my written consent, and any reproductions also I should have to approve.

I am not sure that two of the prints you saw on my wall will go to 20x24. The sand painting (which by the way was done at areal ceremonial, not the "display" such as one sees at Gallup). I think they will go to 16x20 and I can try a 20x24 and see.

To-morrow I shall make some quick proof prints to complete your list and send them at once. As soon as your decisions are made would you wire or phone me before Saturday when I shall have to take off for the Ceremonial? Also I must order the paper for all this before I go so it will be here when I get back.

Again may I say that I am greatly pleased to take a part in your show . I want to do you a very bang up job and the sooner I can get at it the better. Out side of these two or three seasonal Navaho things that I must get for my book, I will keep the decks clear until I have your final O.K.

With cordial wishes to my Dallas friends, I am

Very sincerely yours,