

April 8
1954.

Mr. Robert Brown
1509 Cleveland Place
Denver,
Colorado:-

Dear Mr. Brown:

Following my telephone conversation with Marshall Sprague yesterday, I have made a positive of the LILLIAN GISH negative as a precaution against any misadventure. I can easily make a new negative from this.

I am just a bit skeptical about a Flexichrome print of this. In view of the fact that this has been a widely used photograph and one which has been exhibited in various photographic exhibitions, I definitely want to be sure about it. Will you be so good as to send me the finished print before the color plates are made? I will return it immediately or send it direct to wherever you instruct. I also want the following credit line

original photograph by
Laura Gilpin
Flexichrome print by

I have not forgotten that I promised Mitch Wilder to send you the complete list of the negatives I made at Central City in the early years. I shall try to do this soon. It involves unpacking stored negatives.

Roughly they include the following:-

1932 CAMILLE. Several scenes from all sets and portraits of all members of the cast. A portfolio of all of these with platinum prints and signatures of all the cast was delivered to the Asso.

1933 THE MERRY WIDOW
Several scenes from all sets and a few portraits. Same portfolio

1934 CENTRAL CITY NIGHTS
Same as above

1935 (?) OTHELLO
Same as above

1936 GONDOLIERS
Sets only

RUY BLAS
Several scenes from all sets

A lot of other miscellaneous material.

I have this entire file.

I still hope that someday you will want me to do some more.

With best wishes, I am