

Nov. 17,
1954.

Mrs. U.S.Allison,
594 N.W.17th St.,
Gainesville, Florida

Dear Mrs. Allison:-

I certainly owe you an apology for being so long in answering your letter. I was out on the Navaho Reservation all last month, and since my return, I have had a rushed time catching up again.

Regarding the Santo picture in House & Garden, that was made from a large (8x10) color transparency which I made for the magazine. I have no duplicate and the magazine owns the original. The making of a really fine color print is somewhat costly. I suggest that if you still have a copy of the magazine, you take out the color reproduction and have it mounted on a 16x20 mount (white). This is what I have done and I have it hanging on a wall in my own house. I have some somewhat similar black and white photographs that I made at the same time that I was working on the color. The price on any one would be \$10. and I could send you proofs for your selection. However, I think you will find when you mount the color reproduction that the mounting makes a most satisfactory difference. For your information, a still larger size in a fine dye transfer color print would cost not less than \$75. I could have it made for you, provided that House & Garden would loan me

the original, at one of the good laboratories
but the cheaper color prints are not worth
having.

Hoping you will forgive my long delay in
answering your kind letter, I am

Sincerely yours,