

ARIZONA  
*Phoenix* HIGHWAYS *Arizona*

March 1, 1954

Dear Laura Gilpin:

Please pardon the long delay in reporting on the last material that you sent us. We have been desperately busy getting through our Christmas rush and I am just now catching up on my mail.

I have looked over the material. Of the group, the one photograph that I would like to hold is the one showing the Pawn shop at Shiprock. We are having a long story on Navajo jewelry in our August issue and I think this might possibly fit in as one of our color shots.

The trading post story sounds good. Some time when you have time you might send us some black and whites because I believe it should be a black and white feature. We try to devote our color as much as possible to scenics.

I do hope sometime that your travels will take you down our way. We would like to talk to you about several features which I know you could do for us very well. I haven't seen Ansel recently but when I do I shall tell him of your comments about his Indian picture. Several times in the past Ansel has spoken to me so highly of your ability as a photographer and he has always urged us to have more of your pictures in our book.

Thank you again for writing.

Sincerely,

*Raymond Carlson*

Encl. 13 trans.