

THE DALLAS MUSEUM OF FINE ARTS

FAIR PARK, DALLAS 10, TEXAS

August 19, 1954

Miss Laura Gilpin
Box 1173
Santa Fe, New Mexico

Laura;
Dear ~~Miss Gilpin~~:

Thank you for your letter of August 12 and the box of photographs and the second batch of proofs. I don't think I made myself very clear on the telephone because I was not trying to beat down your prices (too much!) but was rather trying to indicate that we could and would use 16 x 20 sizes rather than 20 x 24. About ten of them, and two of the half-mural size, which would be 30 x 40. By actually figuring, if I could only spend \$150 this would make the 16 x 20 run \$10 each and the 30 x 40 \$25 each, and with us doing the mounting I did not feel this was mistreating you on the price. My only regret is that I have to spend what money we have over many fields and include the work of many artists (including the work, perhaps, of one or two photographers like our Texas man, Erwin Smith.)

I do appreciate your willingness to go ahead with fewer prints than you anticipated, and I know we can make good use of them - and certainly will give you proper credit. Enclosed is a list of the pictures I would like most. Now, you can determine which you think you should do. I will return the proofs under a separate cover with the ones listed grouped on top in the box. I will appreciate it if you can get the completed prints here by September 15 or before. We will try to pay you promptly for them. Hope you have had good shooting recently on your trip and that the Navajo book gets its proper publisher's attention.

Best personal regards,

Jerry -
Jerry Bywaters,
Director

JB:jj:s

*This letter was delayed so I might
include list -*

*Where can we secure (at wholesale rate) for
resale sets of your postcards on the Southwest?*

PHOTOGRAPHS BY

LAURA GILPIN

Enlarge to 16 x 20:

- 47 Navajo Weaver (Chene Yazzie) ✓
- 18 Corn Dance San Ildefonso ✓
- 102 Rear of Ranchos de Taos Church ✓
- 111 Betatakin Cliff Dwelling ✓
- 41 Sand Painting
- 91 Spanish American (La Conquistadora and Father Chavez) ✓
- 39 Silversmith ✓
- 99 George Lopez ✓
- 49 Shepherd of the Desert
- 114 Pueblo Potters (or No. 3 if they can be named) ✓
- 44 Navajo Summer Hogan (or other hogan with people) ✓

Enlarge to 30 x 40 (half mural size):

- 10 Taos Pueblo
- 57 or 58 Sangre de Cristo Mountains (San Luis Valley)
(Whichever one you think best -- if No. 58 can sky be
darkened to show the snow better?)

2
Would like 8 x 10 (or contact prints) of the Churchyard at Cordova
with Lopez grave (page 116 Rio Grande book); and the photo of
George Lopez with "Adam & Eve" carving (No. 97). These are for my
permanent files, not the exhibit.

Jerry Bywaters
Dallas Museum of Fine Arts