

[AUGUST 27] 1954

Dear Miss Gilpin:

When I wrote you enquiring about your color slides I feel I had a good idea and I still think so but I ^{have} run into difficulties. As I am new on the Photographic committee I did not know that the policy of the Arts Club is not to pay for the programs, as they usually have local artists in all branches of the arts. To pay some and not all of them would cause ill feeling, etc. Then, too, the club is not a wealthy one

and as we have purchased the historic James Monroe house the club has real concern in financing all the improvements which must be taken care of. Old houses are lovely but they take a lot of doing.

I am telling you all this so you will understand just what the circumstances are. If we could sell tickets that would be one solution but the policy on that is not to charge for our entertainments, as that is the service the club renders to its members.

I am very disappointed about this and I know you will be, too, but that is how it is. I still hope you can find some other organization who will sponsor your color show, and I hope they will sell tickets so I can go and see your slides. Mr. Herbert said he would keep you in mind and perhaps he could give you suggestions as to other clubs in the city.

You are beginning to feel like an old friend and by the time April 17th arrives with your joint show I will feel that I've always known you.

Sincerely

Darlene Beckwith