

COLORADO SPRINGS FINE ARTS CENTER

WEST DALE STREET COLORADO SPRINGS, COLORADO

March 31, 1953

Miss Laura Gilpin
Box 1173
Santa Fe, New Mexico

Mitchell A. Wilder, Director

Dear Laura:

Delighted to hear from you and to know that we can have some pictures for our exhibition, also pleased to know that Nancy Newhall and Adams will be along soon. They will, of course, tell you of our plans. The list for the first show is a small one and highly selective. Consequently, I think Mr. Collier will fall into a later category. Our whole plan, of course, is to try to snap the museum photographic program out of the doldrums and exhibit some of the really fine work that is being done.

Certainly do not limit your selection of prints to exclude material that might have been shown here before or that we might show on another occasion. This first exhibition is to be what we consider the top flight work that has been done on the general subject of The West. I leave the selection to you but I think you are well enough aware of our interests and the type of thing that we are trying to do that your selection will meet with our hearty approval.

By way of news, I thought it wise to let you know that I am leaving the Fine Arts Center to take a job at Williamsburg, Virginia. I hope that you will get up to Colorado Springs before that time. Greetings to you from all at the Arts Center.

Sincerely,

MAW/ce



P.S.-- Could we receive the prints before the June 1 date which I requested earlier? We are thinking something of a catalog and we might want the prints in order to make a selection for reproduction.