

COLORADO SPRINGS FINE ARTS CENTER

WEST DALE STREET COLORADO SPRINGS, COLORADO

March 25, 1953

Miss Laura Gilpin
Box 1173
Santa Fe, New Mexico

Mitchell A. Wilder, Director

Dear Laura:

Some weeks ago I approached Nancy and Beaumont Newhall in Rochester, N.Y., asking their assistance in developing a program of photographic exhibition in the Colorado Springs Fine Arts Center, designed to emphasize the creative possibilities of the camera and to relieve the museum of the monotony of "salon" shows which have become less and less desirable. Thanks to their advice we have a plan of action which I feel sure will develop a photography program in the museum galleries worthy of the best efforts of the photographers.

As the first step in our program we are planning an invitation exhibition to open in mid-June 1953. We hope to receive the cooperation of some twenty outstanding photographers who have worked in the western part of the United States. Then, the "theme" of the show becomes The West - though not to be interpreted in any specific form.

Would you accept an invitation to send prints to this show? Specifically, there are some prints we should want such as The Rio Grande, the new work on Navahos and others. These may be any size, up to 16" x 20". All prints should be ready for presentation and shipped to the Fine Arts Center via express collect in time to arrive by June 1st.

I realize the time is short in which to prepare any great number of prints. Therefore, may we ask you to limit the selection to not more than ten prints.

I do hope we may hear from you soon in this matter, and please accept our hearty thanks for your cooperation.

MAW/ce

Sincerely,

