

Information from

GEORGE EASTMAN HOUSE OF PHOTOGRAPHY

900 East Avenue Rochester 7, New York Monroe 1426

*Dear Anna
Thanks for your
Christmas greetings
the photo is a little gem.
Love my new job
don't call say much
for Rochester. If
Drops by it
you even have
the wisdom to
to get away from home*

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FOR IMMEDIATE RELEASE

The George Eastman House of Photography, Rochester, New York, has announced that Minor White has joined its curatorial staff. White, whose well known activities include teaching, writing and the practice of photography as a fine art, will be concerned at Eastman House particularly with exhibits and educational programs. He will also work on the Eastman House periodical, IMAGE.

Since 1946 Minor White has been teaching at the California School of Fine Arts where he developed a three year course in general photography, designed to provide students with a broad knowledge of the medium in all its fields, including its use as a means of communication in reportage and publicity, and as a creative art form.

Photographs by Minor White have been displayed in one man and group shows in the San Francisco Art Museum, the Portland Art Museum, the Photo League of New York, and in the Dryden Gallery of the George Eastman House. He is a graduate of the University of Minnesota. At Columbia University he did graduate work in the History of Art and Photography, conducting his research at the Museum of Modern Art under the direction of Beaumont Newhall. Here he also studied museum methods. His photographs and articles have appeared in a number of periodicals, U.S. Camera Annuals, American Photography, Art Digest, and Magazine of Art.

Independently of his work at Eastman House, White will continue his editorship of Aperture, a quarterly with world-wide distribution, which publishes the work of contemporary photographers, and articles on the profession and aesthetics of photography.