

S T U D I O . of . L A U R A . G I L P I N

317 ~~E C H E Y E N N E R D C O L O R A D O S P R I N G S C O L O R A D O~~

P.O.Box 1173, Santa Fe, N.M.

May 14, 1955.

Mr. Mitchel A. Wilder,
Colorado Springs Fine Arts Center,
Colorado Springs.

Dear Mitch:-

Have been meaning to write to you for several weeks but the usual run of busy days seems to intervene. Have been very busy preparing prints for a big show for John Meem here at the Museum. My own were pushed aside. However, I have six prints ready and will finish the remaining four this weekend and get them off to you on Monday. I am very pleased to be one of this agust company. I certainly want to see this show.

Franny Raynolds told me you were not leaving until September, or so I understood. I am very sad over your going but in many ways it will be a fine thing for you to have such a totally different job. It should be most interesting. I have always wanted to see Williams-bugg. Perhaps the next time I go east, I can do so. I doubt not that you will be back in the west before too many years, and this sounds as though ti would be a valuable experience for you. The very best of luck. When do you leave Colorado Springs? Who is to be your successor? I may have a job coming up in C.S. soon, and would like to make it when the photographic show opens or shortly thereafter.

I have never seemed to find the time to make a list of the Central City negatives. I have not forgotten it. Are you still acting on that Museum board and shall I still send you this list when I can? I have a heavy summer schedule coming up for I must complete my Navaho material this year and have it ready for the publishers early next year.

You are very welcome to use any print of mine in this catalogue and if you should choose a Navaho one, please add to the caption

" From a forthcoming book published by Duell, Sloan & Pearce, Inc. in the fall 1954."

My very best wishes and do let me know when you are leaving.

Sincerely yours,