

Jan 8, 1953

Dear Polly and Jan:-

Mercie Duncan was here day before yesterday and tells me that the gazatte did not use the picture after all! I should have gotten up there as I mailed it to or three hours after you called me. Too bad.

Here are some sample architectural photographs. The new Folk Art Museum gave some difficult problems, but I hope you will feel I have solved them. I have a new technique on developing subjects of great contrast such as the interiors enclosed and I can hold the landscape out of doors with the interior. These are prints out of my record file, not good enough to deliver, but you will be able to tell from these. I also enclose a color transparency, and I can work in several sizes. I process all color myself.

I should be glad to come up to do a job for you. It looks as though I could be free the week of the 19th or the following week.

Prices as follows:-

8x10 originals.

for each accepted photograph first print	\$10.
duplicates glossy single wt.	1.50
lots of a dz. @ \$1.	
Lups. on first quality matt prints either	
mounted or printed on 11x14 paper @ \$7.50	
Travel exp. usual milage chg.	

I hope these prices will seem right to you. They are the least I can figure out. Everything costs so much.

For color transparencies.	8x10	\$50.
	5x7	35.
	4x5	25.
	2 1/2 x 3 1/2	15.

These all suitable for reproduction.

I hope you will find that you have enough work to make a trip worth while.
With the best of wishes,

Sincerely yours,