

May 14, 1953.

Mr. Alfred K. Orsini,
The Dexter Press,
West Nyack, N.Y.

Dear Mr. Orsini:-

Enclosed please find my check for \$60.00 for the deposit on the two cards. Yes, I know that the lighting on the sand painting transparency was flat. That is the way it is lighted, but the color was accurate and I trust that it will reproduce satisfactorily. If you do not think so please let me know and I will make it over. It is quite a difficult set up as the Museum wished the same lighting as that in which the subject is seen; an overhead sky light. I did not think the other was "flat". Perhaps a bit on the heavy side, but I have always found the richer color in such an exposure yielded better results.

As to the exterior view of the Museum, I did not mean the color, but the value. I usually make such a transparency with a polaroid filter but in this case I seem to remember that the best exposure was one without which would account for the blue reflection. It seemed to me that value on the darkest wall (not roof) of the building had been lightened considerably. But not having the original to compare, I was judging from memory and from the fact that that one wall should have been the darkest note in the picture.

The order is the same as before:- 3000. of each of the new subjects. If you will advise when the last of the first set and these two new ones are ready or about ready to ship, I will send you the check for the balance. It is most important to have 500 or 1000 of each sent on by parcel

post as quickly as possible as the tourist season has already commenced.

As I expect to be out of town on several field trips during the coming weeks, I hope you can send the text proofs at an early date and advise about when the cards can be shipped.

Very truly yours,

P.S. Please return the original transparencies as the Museum wants them for other purposes.