

May 8
1953.

Mr. Alfred R. Orsini,
The Dexter Press,
West Nyack, N.Y.

Dear Mr. Orsini:-

The first shipment of postcards has finally come. A month and two days on the road. On the whole they are fairly satisfactory reproductions for this priced card. Two have gone a little to the yellow side. But the obvious work on the shadow side of the exterior of the Museum of Navajo Ceremonial Art disturbs me considerably for it makes a false value. That being the darkest side of the building should have the darkest value. On any future order please let me know before you do any dodging or alteration.

Here are two more transparencies of this same Museum. I did not want to order them until I saw how these were going to turn out. I hope that you are now settled in your new place and can put these through as promptly as possible, and the tourist season is about here.

These are accurate in color and I hope will yield good results. I will appreciate your advising me when they will be ready. It will probably be best to have some shipped by parcel post so as to have them as quickly as possible. As I expect to be away on a ten days trip in late May and early June, the sooner the type proofs can come the better.

Will you please advise me regarding the above and what deposit you need now?

Very truly yours,

REPRODUCTIONS OF SAND PAINTINGS
MUSEUM OF NAVAJO CEREMONIAL ART
SANTA FE, NEW MEXICO

Color photograph by Laura Gilpin

Pub. by Laura Gilpin, Santa Fe, New Mexico

NAVAJO TREE OF LIFE .
MUSEUM OF NAVAJO CEREMONIAL ART
SANTA FE, NEW MEXICO

Color Photograph by Laura Gilpin

Pub. by Laura Gilpin, Santa Fe, New Mexico.

Mr. Alfred R. Orsini,
The Dexter Press,

Box 1173
Santa Fe,
New Mexico.
May 8, 1960.