

AUG.11
1953.

Dear Georgia O'Keeffe:-

Here are some more prints and the color transparency of the TREE. I hope you will find these what you are needing. The long wall with the window is a failure. My lights are not adequate to cover such a large painting evenly.

After due consideration and much work, I reach an obvious conclusion that I was very foolish to undertake these copies with my workroom so far separated from the source material. I should have the painting where I can first make test exposures and then be able to compare the prints with the originals. It is very difficult to carry them in one's mind.

We are off in the morning for a Navaho trip, home about Sept. 3 in time for the opening of the Folk Art Museum on the 5th.

Be sure to let me know if these are satisfactory.

With the best of wishes,