

Box 1173, Santa Fe,
New Mexico

January 16, 1953.

Dear Georgia O'Keefe,

Here is the Cartier-Bresson with my very best wishes, and I hope you will like it. It was such a pleasure and inspiration to work in your wonderful studio. Before I mail this letter I will know what I did for you, but while my workrooms are warming up, I shall at least start this. I enclose a list of the CAMERA WORKS that I do not have. There is no point in sending the list that I do have. You can send this on without any bither. I shall be pleased beyond words at any additional copies you may have that fit into this list. I do have a good photographic library and this will add the key point to it. I shall have to give considerable thought as to where it shall go when I am through with it.

Mail awaiting me indicates no trip to Colorado Springs before Spring, probably May or even June. So I may take off for Silverton in a week or ten days. Would love to take you up if we can work out a return for you unless you would want to go on out into the Navaho country from there. I shall probably be out ten days to two weeks, depending, ofcourse, on what I find, how traveling is as well as places to stay. There are a l t of places I should love to show you.

Before I seal this, I shall make a foot note as to the looks of my negatives.

With many thanks and all good wishes for a peaceful time for work

Sincerely

LAURA GILPIN
BOX 1173
SANTA FE, NE MEXICO

COPIES OF CAMEA WORK I DO NOT HAVE.

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