

January 2
1953.

Dear Jimmy:-

Happy New Year and how goes everything? Seems a long time since I have seen or heard from you. I had expected you would show up at the Aspen Conference on Photography in 1951, but no sign of you. It was not only great fun but most wonderfully stimulating. It seems that the big shots in New York who didnt come have put it temporarily out which is a great pity. They wanted Mr. Repke to hold it in New York. They simply dont understand what Aspen is or what it does and the great success of the other conferences on other subjects has been because of the wonderful location and the remoteness which is of the greatest benefit. Certainly all those who were there in 51 were all for a yearly repetition and I know Minor White is now trying to stir it up through his new publication APERTURE.

My primary reason for writing is to ask if you have any students or do you know where the New Museum of International Folk Art can get 35mm rolls printed, contact prints, without cutting the rolls. I have been photographing their collection for their files in 35mm. I have printed some 700 contact prints on a small printer but it is only possible to print two at a time. I have done this on an hourly basis and they think the cost has been too high. Perhaps I'm just naturally too fussy about results. In any event it would please me to be able to send the rolls somewhere else to be printed. I am trying to hold an even illumination on the objects so that they can print easily.

Would you be so good as to let me know what you think on this subject? I am supposed to be back on the job next week so that we should get to work on this fairly promptly. Minor White suggested that you might be able to handle this job. There are yet some three thousand objects to be photographed.

With the best of wishes for the New Year,

Sincerely yours,