

July 16, 1933.

Miss Hallie Harred,
Alpine, Texas.

Dear Miss Harred:-

A whole month since your nice letter came and I haven't answered it. First, my friend who lives with me was quite ill, and then I followed suit with the infection later settling in my foot so that I have been considerably incapacitated. I am sorry and hope that I am not too late in writing, though I fear I am.

I remember your college very well, though I saw only campus and buildings. It is nice to hear that you like the RIO GRANDE. And when I think of the river it makes me sick to read and hear about the drought all the way down. It is hard to believe that the Conchos can have gone dry too, but that must have happened if all we read in the paper is true. And I have never seen the river as low as it is here at this time of year either. Only last night we had the first real rain all year and I hope that the long drought is breaking.

I don't know just what you want in the way of a biographical sketch. I was born in Colorado Springs in 1891 (much too long ago). My parents came to Colorado from Maryland and Missouri. I studied photography at the Clarence H. White School in New York in 1916 & 1917. Have done professional work in New York, Colorado and New Mexico since then. While I earn my living in photography I am chiefly interested in it as a means of art expression, not the commercial aspect. I have so far produced three books, THE PUEBLOS-1942-HASTINGS HOUSE, Pub.: TEMPLES IN YUCATAN, 1948, HASTINGS HOUSE, and the RIO GRANDE, DUELL, SLOAN & PEARCE, Pub. 1949. Am at work on another which will be out if all goes well in the late fall of next year. In years gone by have had many so called "one man" exhibitions in the Museums all over the country. During the war, took a job as Public Relations photographer at the Boeing Airplane Co. in Wichita, Kan. Since then have been living in Santa Fe.

I hope that this will give you what you need and that I am not too late in getting it to you. Thank you very much for our interest, and wishing you success in your work, I am

Very truly yours,