

May 9
1953.

Mr. Ralph B. Atkinson,
ATKINSON LABORATORY,
7273 Santa Monica Blvd.
Hollywood 46, Calif.

Dear Mr. Atkinson:-

Here is a very difficult color transparency to print and I would greatly appreciate your best effort on this. I want two dye transfer prints 11x14. This is for the architect of our new Museum of International Folk Art which is not yet open. The print is wanted for a large retrospective exhibition of the work of this architect. You can see what a problem I have had. I made a black and white with afternoon light coming into the lounge through these big windows. That was easy by comparison. He wanted the same thing in color. In the morning light the vight values were Weston 1.6 inside and 400 outside. Bringing up the inside has been very difficult as there is only one place to conceal lights. I have finally gotten this with evening light, just after sunset. The far wall is a little dark, perhaps though at that time of day it was. It is a very dark blue. Will you try to keep this from going black? The yellow in the ceiling and the wall above the cabinet is a little pale, and is improved with No.25 Yellow Ansco filter, though This might give a tendency to green on the back wall. Anyway, see what you can do with it. I have promised delivery by May 25th as the exhibition goes up then to open on June 1st.

The color differences both in the original and in this are very subtle, do not be afraid of subducing it. I would much rather have that than

have too great contrast and tr ing for too pure color. I hope the contrasts in values are well within the printing range.

If you have any questions please don't hesitate to ask me about it. I know this is a tough one for you as well as for me, but a good reproduction may well mean much more work for both of us.

With best wishes I am

Sincerely yours,