

EASTMAN KODAK COMPANY

ROCHESTER 4, N.Y.

GENERAL OFFICES
343 STATE STREET

May 12, 1953

Miss Laura Gilpin
Box 1173
Santa Fe, New Mexico

Dear Miss Gilpin:

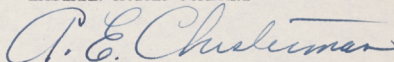
Thank you for your letter of April 29 asking for information on duplicating your color transparencies.

The Kodak Wratten No. 39 Filter is the contrast control filter used in motion picture reproduction work. This filter cannot be used for contrast control in duplicating your color transparencies.

Here is a prepared article on making duplicates with miniature Kodachrome film which we believe will be helpful to you. In it you will find a masking procedure as well as filter recommendations on pages 6 and 7. Masking your color originals is the most satisfactory way, and the best way that we know for controlling contrast in the duplicates. Sometimes the color original will not necessarily have to be masked because you may be satisfied with the straight duplicate but look over the enclosed literature, and then if you have additional questions on Kodak products be sure to write.

Yours very truly,

EASTMAN KODAK COMPANY



Sales Service Division

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