

Nov. 25⁻
1953

My dear Laura
Gilpin:

The pictures are adorable! & the beautiful envelopes. Please send me the bill Dec. 1 - whether I pay just then or not!

Everytime your artist-mind does a small job, I think of two more I must have from the same source. Especially, I have the nave of St. Owen's in Rouen - which John Ruskin declared the "finest Gothic nave in the world". I visited it in 1900 and my photograph is almost breath-taking! My pride in mother's picture is almost painful. She looked exactly like that as late as the day before her death. Age of picture = 87

But death came to her when 91+10 most
10 days.

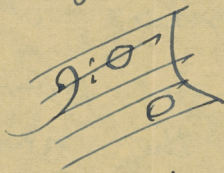
Thank you for everything you
have done for me.

I don't suppose you have kept
the films of the interiors of my
home? — the postcards?

Some day I may order from them.

But now I have everything
I really want.

With great gratitude



Do you remember
our talk about the
Bach Chaconne transcribed for piano
and played so rapturously by a
friend of yours — (name forgotten
just now.)
I have ~~two~~ ③ records.

- 1) Segovia — (Guitar) (Probably Bach's
original score?)
- 2) Yehudi Menuhin (violin)
- 3) Michelangeli (Busoni piano
transcription)

But: I would like the "St. Owen" not to leave me for long.

② another small picture from the family album of "me at 10" (5x4 1/2) your reprint of ("me at 5") so good that the supply is practically gone. I think of having another "Valentine for 1953" Both pictures ^{are} under glass. If you could reproduce them as framed I would like the result — even if the glass must be removed. The one of me was ^{reprinted} from a tin-type & is only a head — but mounted quite elegantly: oval opening within a small square gold-leaf? square mat.

I hate to let the "St. Owen" out of my sight! — a superb picture that captures the exaltation of the Stone reaches or a rapture of light Eastward! you can have all the time there is — to Xmas (for I shall make the two cover feasts for Nativity & ^{St.} Valentine)
Best wishes Frederick Alexander