

Nov. 12, 1923

My dear Laura Gilpin :

You are so generous about waiting on me and I know the charm of that little picture so compelling, and maybe I won't need to wait long. I have dismissed my nurse - to two mornings per week, which is cheerful for me.

You have the dimensions (to fit snugly the envelope need herewith, and leaving only below the picture ^{margin} space if I can say the beautiful & worthy line?

Of course it will be only a single card (as your last ones of myself.)

I will content myself with 50.

If you will file your film, it will be (only) as a comfort to me; for I am inordinately proud of it!

I wish you had seen the faint shade of it - not color - but suggesting lavender and the Cap's bow, conferred it! The Detroit photographer considered it

was his masterpiece in old age portraits

The fine penmanship surrounding the picture
you returned makes me envious!

But I will not ruin the wonderful
product you will be sending me.

The size of your folded proof looks
very elegant; but I would have to
be sure of getting snugly fitting envelopes?

I would like to leave this size to your
taste? - But I would have to ask
you to buy (just) 50 envelopes - Santa
Fe! This is asking a lot - but I

seem to lose my judgment when looking
at this loveliest of photographs! Your
taste in margins gives an amplitude
that is stunning. If my enthusiasm

make you regret that - you let me
see it - forget them?

My best wishes to you - the finest
craftsman in your profession. I am
proud to have you doing this small
but superb picture of Her.

Frederick Alexander