

October 22, 1952

Dear Laura Gelpin:

I am sorry that there was no second Photo Conference this year at Aspen, if for no other reason than it would have been wonderful to talk to you again. I am writing for some help towards a second conference. There has been so little information reaching the public on last year's conference that some evidence of interest is desperately needed to assure the backers that we really want another conference.

Since MODERN PHOTOGRAPHY has again put off printing Beaumont's report, this time to May or so of 1953, I suggest that a report be prepared by the combined efforts of the panel members, to be published in the January issue of APERTURE.

If we all write briefly what the Conference means to each of us a year later, we can cover the important points and issues; especially those that seem important now that the effects of the high altitude have disappeared.

The so-called "editorial staff" of APERTURE can write an introductory paragraph including time, place, names of panel members and the concept of the Aspen Institute of Humanistic Studies.

The fourth issue of APERTURE comes out in January; so it would be downright wonderful if the reports could get here by December 1, 1952. Three hundred words from each member will load the available space.

I extend my thanks in advance and with all best wishes,

Sincerely yours,

Minor White  
Minor White per DW

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