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AMERICAN CRAFTSMEN'S EDUCATIONAL COUNCIL, INC.

PLAZA 3-9094

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July 2, 1952

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Miss Laura Gilpin
Box 1173
Santa Fe, New Mexico

Dear Miss Gilpin:

The State Department has asked the Educational Council to set up for them four traveling exhibitions which will go to Europe and the Middle and Far East. Each exhibition will consist of cases showing objects and twenty panels with background material and textiles.

The plan approved by the State Department calls for an unexpected number of photographs illustrating various regions of the country, homes and craftsmen at work. We have selected those photographs which would seem to us to convey the message the exhibition should bring and among them is the following one of yours which we have found:

"Rio Grande - River of Destiny"

Taos Pueblo - Page 72

(4 copies 16 x 20)

San Ildefonso Dancers - Page 96

(4 copies 8 x 10)

San Ildefonso Potter - Page 94

(4 copies 8 x 10)

Santuario de Chimayo Cuyido - Page 111

(4 copies 8 x 10)

Altar at Little Church of Cordova - Page 114

(4 copies 8 x 10)

San Pedro in Niche and Woman of Village - Page 115

(4 copies 11 x 14)

George Lopez - Santos Carver - Page 117

(4 copies 11 x 14)

Bristol Head Upland Valley of Rio Grande - Page 24

(4 copies 11 x 14)

Old Spanish Mission, Taos, N. M. - Page 77

(4 copies 8 x 10)

All prints should be light weight, semi-gloss black and white.

July 2, 1952

Miss Laura Gilpin

- 2 -

Our greatest problem is the question of time. The State Department has given us a deadline of August 1st for the completion of the exhibitions. I am sure that you realize the difficulties which have been involved in getting acceptance by them of our script and photographic material and that you will understand the great need we are in of very prompt delivery. We feel apologetic to put you under such pressure, especially during the summer vacation months but have no alternative.

May we ask you to wire us collect whether you can give us these prints, the earliest possible date we can receive them and the cost to us. Our funds, as well as our time, seem to be limited. Our deadline for the receipt of the photographs would have to be July 20.

We hope that you will understand the importance of this exhibition which is an effort to cement in one more way the bonds of friendship through cultural understanding between us and the rest of the world.

With deep appreciation of anything you may do to help us,

Yours sincerely,

Aileen D. Webb, per c

Mrs. Vanderbilt Webb
President

P.S. - I am sure you realize from the above that none of these prints will be used for publications but only in the exhibitions themselves. All due credit will be given to you.

^{assume}
Can ~~promise~~ delivery of the 36 prints
on schedule - price \$150 later follow

Miss Laura Giffin

34328

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Mr. Vanderbilt Webb
President

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