

700 W. Newcomb Ave.
Las Cruces, N.M.
May 12, 1952

Miss Laura Gilpin
Santa Fe
New Mexico

Dear Miss Gilpin:

Although I know there is a constant demand for your beautiful work, I am venturing to ask if it will be possible for you to photograph two paintings at the Laboratory of Anthropology for me in order that I may have the prints within the next two weeks?

New Mexico Quarterly has asked me to send photographs and commentary as an Indian Artists' feature in the guest series. This is to be the Autumn number, but the material must be in by the end of this month.

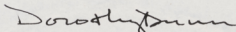
If you can do this, you know the size best suited for reproduction in NMQ. I need a Crescencio, there is a large one in the Lab. library, but it is under glass and may be difficult to remove. Although I prefer this, there is also one unframed which would make a characteristic print of his work. This is # 20 "Mountain Sheep Dancers" in the San Ildefonso group downstairs (portfolio).

The other painting is from Zuni, (# IAF 33) "Masked Dancers," also downstairs in a portfolio. Stanley Stubbs, I believe, has charge of these paintings for the Laboratory.

If you find it impossible to fill this order within the time, you would help me greatly by turning this request over to someone less busy than yourself whom you think capable.

I shall most surely appreciate your cooperation.

Sincerely yours,



Dorothy Dunn Kramer