

Nov. 15,
1952.

Dear Minor White:-

In a few days I will have the short article for you about the Aspen Conference. It has made me pretty sick that the New York guys blocked this year which is what happened according to what Eliot has told me.

In the meantime I wonder if I can bother you for some figures. I am doing a part time job at a new museum here, the Museum of International Folk Art. Bruce Inverarity is the Director. I am working on an hourly basis photographing the collections in 35mm. (Believe it or not 8x10 L.G. is really doing it!) then I am making contact prints in lots of five copies each. After several months of intermittent work the boss says the cost is running too high. This is due to the printing end I am sure, as I am making these two frames at a time, sometimes only one, as densities vary with different backgrounds, size of subject etc. I have been trying to get the same light reading on every exposure to eliminate as much of this variation as possible. But Dr. Inverarity does not want the rolls cut and the only printer we have is the small one that will take a roll allowing two frames per print.

I am sure that there must be places where these rolls can be printed at a less cost than my hourly time by my methods. Can you tell me where to write and about what cost per print we could have these done? I think Dr. Inverarity fears sprocket damage in a mechanical printer. I would be more than pleased to turn this over somewhere else and I concentrate on making the negatives.

If you can give me any information for such a job, I will be very grateful. I am busier than a bird dog with this job as well as everything else. I have been trying to put in three days a week on this museum job, but I find I try to do just as much in the remaining time of the week as I was doing without this job! I will be glad when I finish it.

Hope you are well and busy and I hope we will meet again before too many months go by. With the best of wishes,

Most sincerely,