

San Acacio

1102/2160

April 5, 1952

Mr. John A. Peke
Office of Price Stabilization
142 N. Monroe St
Albuquerque, N.M.

Dear Mr. Peke:-

Your communication of yesterday is the first notice I have ever had from your office. If a previous one was sent I have never received it.

I am a bit at a loss to understand just how I come under this regulation and I am seeking advice in this regard. I do not run a regular business though I do do professional photography. Part of my income is from books at that is regulated by the publishers. I do not employ any one doing all my own work and in no way do I operate a regular photographic studio. Do artists come under this regulation?

I have made no change in prices since I came to New Mexico in 1945, hoping in one small way to help fight inflation. However, it is hard sometimes to get by without doing so. I enclose on a separate sheet my prices on the work I do if it comes under Regulation 34. My prices have always been somewhat higher than a regular professional studio owing to the character of the work I do, and I do not turn out the volume of inexpensive work which keeps many studios in operation.

I will greatly appreciate hearing from you as to the above mentioned items.

Very truly yours,

PRICES ON PHOTOGRAPHIC WORK

PORTRAITURE

sitting including 3 prints 8x10 original negatives \$30.00
additional prints & duplicates @ 7.50
dozen 75.

same as above only 5x7 or. neg. 4 prints 25.00
additional or dup prints @ 5.00
dozen 50.00

architectural work

8x10 negative & first print 8.00
difficult interiors 10.00

color transparencies 4x5 ea 25.00

I do some magazine work and sell both color
and black & white work which is paid for in
proportion to the value of the work done.