

Nov 30,
1952.

Mr. Alfred R. Orsini
The Dexter Press, Inc.
Pearl River, N.Y.

Dear Mr. Orsini:-

It is some time since I wrote you regarding color post cards, and I have been at work largely on individual jobs of one kind and another. However, I have orders for five color cards, three for the Museum of Navajo Ceremonial Art, and two for the Imperial Hotel at Silverton, Colorado. These are all from larger transparencies and I gather from your price card that each will require \$5. additional to the \$84. for a lot of 3000 cards. In the case of the Museum, there will be more in the future as I have already made two more transparencies, and they wish to wait to see how these first ones will sell. In the case of the Sand Painting Rug which is almost square, there will be considerable blank space. They would like a descriptive text on this which I include with the material, but I had best hear from you as to the possibility of this and should there be any extra charge, I should advise them before you proceed. These have all been made in large size for other use as well as the postcards by each institution. I hope that I can build up sufficient business to warrant my taking a fling at some scenic cards on my own of this Southwest region. Cards of any quality are certainly lacking on the market. I have the material for a set of Canyon de Chelly which I hope to be able to send you a little later. In regard to this particular order, I have attached the captions to each transparency and enclose my check for \$150. for deposit with this order. Please advise that everything is clearly understood and I would appreciate proofs of the text captions as my name was misspelled on the Ghost Ranch cards last year.

Very truly yours,