

February 12  
1952.

Dr. Clyde Kluckhohn,  
The Peabody Museum,  
Cambridge, Mass.

Dear Dr. Kluckhohn:-

At long last I have all my material ready to send in to Dr. Fejos with my petition for a grant-in-aid for the completion of my Navaho book. There is much new material I wish I could show you. It is beginning to shape up though there is still much to be done.

I have, of-course, NAVAHO MEANS PEOPLE. Your fine text has much good "meat" in it as the saying goes. McCombe's pictures for the most part are good, many very dramatic ones. But they are all so grim and the Navahos just aren't. At least as I know them. There is, of-course, much that is grim, but I do contend that this is the minority. LIFE magazine of-course wants pictures that tell that story and he certainly succeeded, but there is so much that is left in the book that I wish were there. The theme of mine will be very different and I hope, the two will balance each other.

Do you still feel that you wish to speak for me to the Wenner-Gren Foundation? I am sending in my petition through the Indian Arts Fund with which I am affiliated, as the Foundation prefers this. This organization may not be too well known in the east but it is certainly doing a wonderful job to keep arts that belong in this part of the world here where they belong. Our collections have grown wonderfully.

I must wait a few days to send in my material as another letter will be sent here to me to go in with the material I have ready. Two books with about 100 prints to show how the work is progressing and where the gaps are. I want to spend some time in DeChelly this year, and also get in to two or three remote regions which will mean costly pack trips. Some ceremonial material I can get for a fee in more than one place. All adds up so much in cost. If I should be awarded a grant-in-aid it would be wonderful and enable me devote my full time to finishing this book. As it is, I have to stop to

earn not only enough to live on, but to keep the book going. Changes are coming too fast on the reservation, and I am afraid I will be left high and dry.

Will you be so kind as to let me know if you still wish to sponsor me for this grant and if you prefer to send your letter direct to Mr. Fejos or to me here and have the whole thing go in in one unit? Also if you wish to see the material I can send it on to you and you can forward it to Mr. Fejos. I await a similar word from Mr. Beaumont Newhall who, I hope, will speak for me on the subject of photography.

With best wishes to you and the hope that I may see you again this coming summer, I am

Very sincerely

P.S. On re-reading this, I think I sound critical of your and McCombe's book! I don't mean to be. It is certainly one phase of Navaho life, I only wish other things had been included.