

Oct. 11, 1952.

Mrs. May Josephs,
% Mr. Charles Boyd,
Santa Fe, N.M.

Dear Mrs. Josephs:-

Here are seven small color transparencies of the mountain for your selection. One or two of these may seem a trifle dark but these will yield good if not better color prints than lighter transparencies. The color is richer and will therefore reproduce better. To look at them hold them to a fairly strong light.

There are two kinds of prints that can be made from these. Printon prints, the cheaper ones, are fair only and usually tend to go much too blue. The other is the dye transfer process which should yield excellent prints. At the present time I am not equipped to make these prints, but I have a laboratory in California which has done excellent work for me for a number of customers.

My regular price on color work is for 4x5 negatives \$25. In this particular case I could not work fast enough with the 4x5 camera. This smaller size was much surer operating from the plane used by Mr. Boyd for this flight.

Therefore I can price these to you at any two transparencies for \$25.00. If you should wish to keep the whole series they would be \$10. each. These transparencies are on professional cut film which is costly plus the time involved in making the set and in processing the films.

The prices for prints would be as follows:-

Printon Prints.	1st print	size 5x7	\$3.50	8x10	5.
Duplicates			2.50		4.
Dye Transfer prints	"	"	"	\$20.00	\$25.00
Duplicates				8.50	10.00

There is no comparison between these two processes.

If you will make your selection and return to me whatever you wish printed and send me the kind of print and the size you wish, I shall attend to it at once.
Hoping that I have gotten what you wish, I am

Very truly yours,