

Mr. Wolfgang Fyler,
HOUSE & GARDEN
420 Lexington Ave.,
New York 17
New York.

Sept. 7,
1952.

Dear Mr. Fyler:-

The 8x10 transparencies were received last week. I thought I should send them in to you anyway, so at least you have the best selection of the lot.

Herewith you will find two Navaho transparencies. These I made two years ago but have been holding as I have wanted to make prints of them. However, I do not seem to be finding any time for color printing and see none ahead for some months to come. So I submit these to you for your consideration. I am at work on a big book about the Navaho. While it will be chiefly black and white, I always do color when it seems a necessity. Since these were made, the Lippincotts have left Wide Ruins where they ran the trading post for some fifteen years. They did much to elevate the quality of rugs and silver work in their region. They are both anthropologists.

I leave to-morrow for another two weeks work trip out in the reservation. If these do in anyway appeal to you and you wish some silver smiths etc. you can reach me next week % Mr. "Cozy" McSparron (I dont know his real name!) He is known all over this country as "Cozy". Thunderbird Ranch, Chino, Arizona. Mail would reach me there about Sept. 15-19 after that I will be beyond reach until I return home.

I shall, of-course do a lot of color work while out, as well as black and white.

It seems that I have some reputation as a photographer of Indians, but I do do lots of other kinds of work. One thing that may interest you here in Santa Fe, is the new not yet open, Museum of International Folk Art. A modern building by John Gaw Meem & Asso. architects. Donated by Miss Florence D. Bartlett of Chicago. Bruce Inverarity is the director and he is responsible for the modern design and the superb modern use of color. The Museum will not be open until next year, as the work of cataloguing collections etc. is a great undertaking. It is being set up right, from the beginning. I cant wait to do some 8x10 color interiors. The color scheme is beautiful and from great windows the most superb landscape. It will be a great challenge to get it color. I have already done some black and white for Miss Bartlett, and with her permission I can send you a sample of the quality of the building. There will be ofcourse a formal gala opening sometime in 1963. Thought you might be interested in an early glimpse of it.

I expect to be home about Sept 24th but will be off again soon after October first.

Of-course I look forward to your use of the Santos transparency. What of the other material I sent you?

Sincerely yours,