

July 11,
1952.

Mr. Wolfgang Flyer,
HOUSE & GARDEN
420 Lexington Ave.,
New York, N.Y.

Dear Mr. Flyer:-

Herewith is a large group of New Mexico Material for your inspection, both black and white and color transparencies. I do not know just what sort of material you are wishing for this particular issue of your magazine, but I am sending architecture, native products, work of individual artists. The large group of pictures of Mrs. Thompson's place, I made just before Mr. Kornfeld was here more than a year ago, and I had made them with your magazine in view. I had the assignment to photograph her entire silver collection and some of the furniture for the museum here. The house I did with you in mind. However, at that time Mr. Kornfeld wished Mr. McKinney's place which was published some time last year.

On a general Southwest issue there are many things that are possibilities. One is the place of Peter Hurd, artist. I have never seen it but understand that it is lovely and should be typical but of a slightly different region than this immediate vicinity. His reputation is considerable and I am sure you must be familiar with his work. Should you wish me to do so, I shall be glad to go down and do a series.

The Simms place in Albuquerque, I did some years ago for COUNTRY LIFE. There are several places in Taos, of-course, and others in this vicinity including a Frank Lloyd Wright (not native, however).

When you consider this enclosed material you will have some idea of what I can do for you.

I was glad to know that Mr. Kornfeld liked the 8x10 transparencies of the Santos. Assuring you of my best cooperation, I am

Very truly yours,