

April 29,
1953.

Color Division,
Eastman Kodak Co.,
Rochester, N.Y.

Gentlemen:-

Will you kindly send me information regarding the use of your Wratten Duplicating Filter No. 39. Is this a contrast control filter for black & white or for color? I am preparing a series of lantern slides most of which have been made with my Kodak Medalist. I have, however, a number of larger transparencies I wish to reduce to the 2½x3½ size, or 3½x4. My method of illumination has yielded perfect color match, but the contrast is too great. Is there any other means of reducing contrast other than masking the original? If not would you advise me on the degree of mask to make and with which filter or without any filter?

I enclose a self addressed envelope and would greatly appreciate your advice.

Very truly yours,