

April 25, 1952

BROWN & BIGELOW, Inc.
Saint Paul, Minnesota.

Gentlemen:-

Herewith I am submitting to you twelve color transparencies for your consideration. A few of these I have held for some months fully expecting to make separation negatives from them as they are subjects I have wished to make into prints. However, I never seem to have the time for this, so I am sending them to you for your consideration. I hope that you will find these of interest to you.

At the present time I am at work on another book, but I frequently run into material that should find a market on the side. I hope the enclosed transparencies will give you some idea of my work. I shall be very glad to submit further work to you from time to time. I am particularly anxious to know if you are interested in Kktacolor negatives. I have done a small amount of work this this new film and it seems to me to be an answer to many problems. I would appreciate hearing from you about this and in what maner you would wish this film handled. If you could send me a list of possible subject matter in which you are interested I will keep it in mind and send you such material when I have it ready.

I am equipped to handle film in the following sizes:-

8x10

5x7

4x5

also 2 $\frac{1}{2}$ x3 $\frac{1}{4}$. Medalist with cut film back with which I am making a special lantern slide series.

You may possibly have my name on file from Colorado Springs, Colorado. Following a war job I came to Santa Fe to produce THE RIO GRANDE, RIVER OF DESTINY. (Duell, Sloan & Pearce, Inc. Publishers.) And at present at work on another photographic book for the same Publisher.

Very truly yours,