

ARIZONA
Phoenix HIGHWAYS *Arizona*
U. S. R.

January 8, 1952

Dear Laura Gilpin:

In the years that I have been editor of ARIZONA HIGHWAYS, I have thought, from time to time, how very nice it would be to have photography of Laura Gilpin included in the pages of our magazine. Lo and behold, along comes a set of prints.

They are lovely. The reason I am returning them to you is that I have just accepted a rather thorough photo coverage of Canyon de Chelly by Ansel Adams and because of duplication in subject matter, I would not want to hold more material on the subject at this time.

We would be very interested to see anything that you would care to submit. We use color, 2 1/4 x 3 1/4. We buy first publication rights only for material that we use and pay an average of \$20 to \$30 a picture and we return all material undamaged in any way.

I know of the many beautiful things you have done on the subject of the Navajo Indians and I know that you have a good photo coverage of the entire southwest. If you have anything, either in black and white or color which you would like to submit, we would be so happy to have you do so.

Do you have anything in particular on the Zuni villages? We hope to have some Zuni material in the magazine one of these days and I am trying to get some pictures together. If you have any suggestions for photo coverage or photos already in your file, either write to us or send along what you have. We have waited too long to have you in ARIZONA HIGHWAYS. The time has come now when we would like to have you with us regularly.

In the next few weeks, we will start on our December issue of 1952. We try to make this, of course, the finest issue of the year and we are desperate for good photography. If you have any outstanding scenics which you would like to let us see, send them along. In case you have not seen our December issue of 1951, I am asking my secretary to send you a copy today. If you have seen it, just pass this copy along to a friend.

-2-

I have long recognized you as one of the finest photographers of our part of America. We hope to have you with us. We are waiting for more material and any suggestions that you might have.

Sincerely,

Raymond Carlson