

June 17, 1952.

Miss Laura Gilpin
Santa Fe, New Mexico

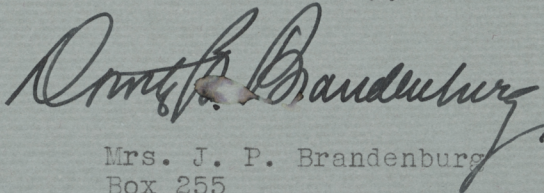
Dear Miss Gilpin:

My father, Oscar E. Berninghaus passed away two months ago. I am anxious to have another print of a photograph which you did of him in 1946 - at the time you were photographing several of the Taos Artists for Mabel Luhan's book. The study she selected for her Taos and it's Artists is not my favorite picture of him, but another you did at the same time is.

The photograph to which I have reference is an informal shot made in my father's studio, - he is holding his pipe in his left hand, his right arm bracing his left - and a string of Indian corn hangs in the left background of the picture. He was wearing a tweed coat with but one button remaining at the cuff..... This photograph most perfectly speaks my father's attitude, personality, character and is an excellent likeness.

Should you still have this negative will you make one matt and one glossy, 8 x 10 prints, and send them to me at your convenience including your bill?

Yours very truly,

A handwritten signature in dark ink, appearing to read "Mrs. J. P. Brandenburg". The signature is fluid and cursive, with a large, sweeping "B" and "r".

Mrs. J. P. Brandenburg
Box 255
Taos, New Mexico.