

UNIVERSITY OF ILLINOIS
DEPARTMENT OF PSYCHOLOGY
URBANA, ILLINOIS

November 23, 1951

Miss Laura Gilpin
Box 1173
Santa Fe, N.M.

Dear Miss Gilpin:

I am pleased to have your letter of November 19 referring to the reproduction of illustrations in The Rio Grande, River of Destiny (1949).

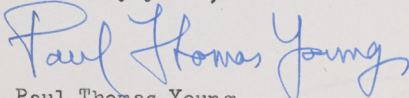
Since my first letter, dated September 29, did not reach you, I am enclosing the carbon copy from my file.

I think now that it will be possible to reproduce only one view of the corn dance and I am somewhat in doubt which of the two to choose. I think, however, that the view on page 98 is preferable since it shows the faces and costumes clearly. Will you please send me a clear, glossy photograph of the view on page 98. A contact print from the negative would be most satisfactory since it could be reproduced with desired reduction.

I note that you charge \$5.00 for each print. That will be satisfactory and I will send the payment immediately upon receipt of the print.

I shall be happy to print the acknowledgment as you have requested. The dance I have described and the one I witnessed was in Santo Domingo but I am aware that they do not permit photography at Santo Domingo. I am assuming that the dance at San Ildefonso is very similar.

Sincerely yours,



Paul Thomas Young
Professor of Psychology

I am interested in your reference to William D. Templeman. I knew Bill Templeman very well, indeed. He left this University several years ago and I am not certain at present where he is now located. The Department of English would doubtless have his present address.

Thank you for calling attention to the U of I (1940) book describing the work of William Gilpin. I will hope to see it one of these days.