

UNIVERSITY OF ILLINOIS  
DEPARTMENT OF PSYCHOLOGY  
URBANA, ILLINOIS

Nov. 13, 1951

Miss Laura Gilpin  
837 El Caminito  
Sante Fe, New Mexico

Dear Miss Gilpin:

On September 29 I wrote you concerning the reproduction of two illustrations in your book The Rio Grande, River of Destiny (1949).

The illustrations are on pages 97 and 98. The illustration on page 97 gives the setting of the corn dance and the one on page 98 shows details of the costumes worn.

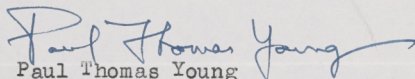
Since I have not heard from you I am wondering whether you received my letter or whether there is some question of granting permission to print these views. I am aware of the fact that photography is ordinarily not permitted at these ceremonial dances.

I want to print these views in a forthcoming textbook to illustrate the discussion of the Santo Domingo corn dance. To do this it will be necessary to get clear photographic prints from original negatives. Can you help me get the prints?

I will, of course, expect to pay the photographer and shipping costs.

Please let me hear from you at your early convenience.

Sincerely yours,

  
Paul Thomas Young  
Professor of Psychology