

Sept. 29, 1951

Miss Laura Gilpin
837 El Caminito
Sante Fe, N.M.

Dear Miss Gilpin:

In your book The Rio Grande, River of Destiny (1949) on page 98 is a close-up illustration showing details of the costumes worn in the corn dance. On page 97 is an illustration that gives more details of the setting but does not show the faces as distinctly as the view on page 98.

Do you have the negatives from which these two views were prepared? Can you help me obtain a clear glossy photograph of these two views that would be suitable for reproduction in a book (with proper credit given, of course)?

I spent last summer at the University of New Mexico working on a manuscript dealing with social behavior. In connection with this work I should like to find a clear illustration of the corn dance. I witnessed the corn dance at Santo Domingo in August and I am under the impression that your illustrations show a similar dance at San Ildefonso.

I visited the Laboratory of Anthropology in Sante Fe to see some pictures that Dr. Kenneth M. Chapman had. His were taken by N. Kendall in 1915. After seeing his views I decided that yours were better but it was not possible to get in touch with you directly at that time.

If you can supply copies of these illustrations, I will gladly pay the expense of having the prints made and sent to me at the above address.

Incidentally, I enjoyed greatly your book and the beautiful illustrations.

Sincerely yours,

Paul Thomas Young
Professor of Psychology