

Studio Light

NEWSLETTER

EASTMAN KODAK COMPANY

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KODAK PROFESSIONAL FILM SUSPENSIONS MAY PREVENT CUT IN SUPPLY FOR CIVILIANS

By this time you have probably heard that certain Kodak Professional Films will be suspended as soon as existing stocks are exhausted. These suspensions include certain sheet films, bulk roll films, and cirkut films. Kodak wants you to know that the reductions in the film line are being made in the interest of production and distribution efficiency.

Some of you will no doubt be inconvenienced to the extent of having to adopt other Kodak Film types to your requirements; but in general you will be benefited by the better distribution the reduced line of films will make possible.

The increased production efficiency may not be reflected in more film per individual user. But in view of the increasing requirements of the government, it may help to prevent him from getting less film.

Complete lists of film suspensions and available film types and sizes follow. In the case of some suspensions, alternate film types are suggested.

Suspended Kodak Sheet Films

Kodak Commercial Matte Film, Kodak Commercial Thin Base Film, Kodak Super-Speed Ortho Portrait Film, Kodak Super Panchro-Press Film, Sports Type -- All Sizes Suspended

Available Kodak Sheet Films

Kodak Contrast Process Ortho Film
Kodak Contrast Process Panchromatic Film
Kodak Ortho-X Film
Kodak Panatomic-X Film
Kodak Portrait Panchromatic Film
Kodak Super-Ortho Press Film
Kodak Super Panchro-Press Film, Type B
Kodak Super-XX Panchromatic Film
Kodak Tri-X Panchromatic Film

$2\frac{1}{4} \times 3\frac{1}{4}$, $2\frac{1}{2} \times 3\frac{1}{2}$,
 $3\frac{1}{4} \times 4\frac{1}{4}$, 4×5 ,
 5×7 , $6\frac{1}{2} \times 8\frac{1}{2}$,
 8×10 , 10×12 ,
 11×14 , 6.5×9 cm,
 9×12 cm

Available Kodak Sheet Films, Cont.

Kodak Commercial Film
Kodak Commercial Ortho Film } $2\frac{1}{4}$ x $3\frac{1}{4}$, $3\frac{1}{4}$ x $4\frac{1}{4}$, 4 x 5, 5 x 7,
6 $\frac{1}{2}$ x 8 $\frac{1}{2}$, 8 x 10, 10 x 12, 11 x 14,
12 x 18, 14 x 17, 16 x 20, 18 x 22,
20 x 24, 22 x 28, 24 x 30, 28 x 36,
30 x 40

Kodak Infrared Film: $2\frac{1}{4}$ x $3\frac{1}{4}$, $3\frac{1}{4}$ x $4\frac{1}{4}$, 4 x 5, 5 x 7, 8 x 10,
6.5 x 9 cm, 9 x 12 cm

Kodak Translite Film: 5 x 7, 8 x 10, 10 x 12, 11 x 14, 14 x 17,
16 x 20, 18 x 22, 20 x 24; rolls 20 in. x 30 ft.,
30 in. x 30 ft., 40 in. x 30 ft.

Kodak Super-XX Panchromatic Film, for Continental Cameras:
4.5 x 6 cm, 4.5 x 10.7 cm, 6 x 13 cm,
10 x 15 cm

Kodak Super-XX Panchromatic Film }
Kodak Ortho-X Film } for 3A Graflex and Graphic Cameras:
3 $\frac{1}{4}$ x 5 $\frac{1}{2}$

Kodak Super Panchro-Press Film, Type B, for Banquet Cameras:
7 x 17, 8 x 20, 12 x 20

For your guidance, we are listing here the more important
suspended film types, with comments on suggested substitutes.

Kodak Super Panchro-Press, Sports Type Film: Substitute Kodak Tri-X
Panchromatic or Kodak Super Panchro-Press Film, Type B. If speed is
the main consideration, Tri-X will give a pretty close match. In
other characteristics, Type B is the best match.

Kodak Super Speed Ortho Portrait Film: Substitute Kodak Ortho-X
Film. It is somewhat faster, and will require a faster shutter
speed, as well as a minor adjustment in developing time. For some
applications, you may prefer Kodak Portrait Panchromatic Film be-
cause it has approximately the same tungsten speed as Super Speed
Ortho Portrait Film.

Commercial Matte Film: There is no other matte film available.
Substitute Kodak Commercial Film, which has the same emulsion with-
out the matte surface.

Kodak Commercial Thin Base Film: Here again, the substitute is
Commercial Film on regular base.

Suspended Kodak Roll Films

Kodak Panatomic-X Roll Film, 35mm (Safety Base) Perforated
Kodak High Contrast Positive Roll Film, 35mm (Safety Base) Perforated
Kodak Panatomic-X Roll Film, 70mm (Safety Base) Unperforated
Kodak Direct Positive Film: For some applications slides and transparencies can be made by the usual negative-positive method.
Kodak Infrared Roll Film: Nos. 127, 120, 620, 828.
(Kodak Plus-X Film developed in Kodak Microdol Developer makes a suitable substitute for Panatomic-X, except in No. 474 spools where only Kodak Super-XX Film will be supplied.)

Available Kodak Roll Films, 35mm, Perforated

Kodak Super-XX Film: Nos. 410, 401, 402, 408, 412, 415.
Kodak Plus-X Film: Nos. 410, 401, 402, 408, 412.
Kodak Micro-File Film: Nos. 402 and 412.
Kodak Infrared Film: No. 401.
Kodak Fine Grain Positive Film: Nos. 402 and 412.

Available Kodak Roll Films, 35mm, Unperforated

Kodak Super-XX Film } {Nos. 426 and 427. No. 428 available
Kodak Plus-X Film } {on special order only.
Kodak Fine Grain Positive Film: No. 426

Available Kodak Roll Films, 70mm, Unperforated

Kodak Super-XX Film: Nos. 472, 473, 474.
Kodak Plus-X Film: Nos. 472 and 473.
Kodak Ektachrome Film (Daylight or Type B): No. 478 on special order; minimum 2 rolls.

Available: Kodak Super-XX Roll Film, 80mm, for German Aerial Hand Camera: No. 480 will be supplied only on special order; minimum 12 rolls.

Suspended Cirkut Film

Kodak Verichrome Cirkut Film in all sizes.

Available Cirkut Films

Kodak Super-XX Film for Cirkut Outfits Nos. 6 and 8: 6½ in. x 3 ft. and 8 in. x 4 ft.
Kodak Super-XX Film for Cirkut Cameras Nos. 5, 6, 10, and 16:
5 in. x 30 in., 6 in. x 5 ft., 8 in. x 5 ft., 10 in. x 4 ft., and 10 in. x 6 ft.

That's the whole story and, as you can see, there are still plenty of Kodak Films available to carry out virtually any assignment.