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CITY AND COUNTY BUILDING • DENVER 2, COLORADO

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Mitchell A. Wilder

May 9, 1951

Miss Laura Gilpin
Santa Fe,
New Mexico

Dear Miss Gilpin:

Although it was much before my time, I have, for many years, greatly admired the wonderful pictures you took of the Central City artists and settings during the early years of the Central City Festival.

The fine collection of prints of your photographs has prompted the Association to have Mr. Mitchell Wilder, Director of the Colorado Springs Fine Arts Center, take the leadership in establishing in Central City this summer a Theater Museum, in which we will display your beautiful pictures, in addition to many of the costume and scenery sketches of all the Central City productions throughout the years.

We have secured the original costume which Miss Lillian Gish wore in "Camille" in 1932, which we are going to put on display on a mannequin. In conjunction with this display, we would very much like to produce a 38" x 30" non-gloss enlargement of your print No. 8 of Miss Gish in costume in front of the Opera House curtain. We would be very glad to have you make this enlargement, or we could have it done in Denver if you could supply the negative which we would be most careful to return.

I would very much appreciate your reactions to this thought and express our deep appreciation for the work you did and the splendid heritage which you left us.

Sincerely yours,

Donald V. Stophlet

Donald V. Stophlet
Business Manager

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