The Wichita Art Association

September the twenty-sixth, 1951.

Dear Laura:

Just a word to remind you that we are expecting you November-5th-(Saturday night) opening of your show the next day and a talk upon the Monday morning 11 o'clock following-hope your slides can be shown somewhere in there. Every one is counting upon the exhibition and you. You are to be our house guest. I have also been wondering if you could have some of the Rio Grande books here for us to sell-possibly some of the other ones too.

We are giving out for publicity that you will have your original photographs and be present. We would like also to supplement the photographs with some southwestern grafts --baskets, rugs, pottery and a few good paintings --Do you have a special favorite we might procure?

Tommie Dickerson has started his college work at the N.Mexico University at AlbuerguerqueAlbalways gets me lost. I know Santa Fe trees must be lovely now----we are still green, but so many from here are going down there now-we speak so often of the wonderful time we had with you and Miss B and Shush in August and while I was in N.Y.--just returned from there n and Woodstock and Washington told so many of the colorful corn dance. Never saw anything more interesting in Poland or Hungary.

I wonder if now you two are'nt out in the wilds photographing for the next book---what fun you have!

The family join me in love to you both and we will be hoping to hear soon your plans are all set for being with us.

Maerde Scholluberge